

SUCCEEDING IN THE MOVIES—BY JUANITA HANSEN, HIGH SCHOOL GIRL WHO MADE GOOD



Miss Juanita Hansen

There are many girls who have the idea that the life of a "movie queen" would make the proverbial bed of roses seem like a rock pile.

Such is not the case and the girl who enters the movie field with that idea will soon be disillusionized. Hard work is one of the great elements of success in the movies. It is the girl who is willing to post 24 hours a day if necessary in order to finish a picture on time that wins the admiration of her directors, and is thought of when a new lead is desired.

For days at a time, I have had to be on hand with my make-up on, dressed for the part at the studio at 6 a. m. The whole company had to be there, but there were few grumblers. Of course, this isn't the regular thing, but you must expect it.

Don't get an inflated idea of your own importance. I cannot impress this too strongly on girls desiring to enter the film world. I have seen

more girls lose out because, with their first important part, they assumed the airs of a Sarah Bernhardt and considered themselves too good to associate with the rest of the company. They make themselves disliked by insisting on the best dressing rooms, having fits of temperament, refusing to take orders from the director and wanting to re-write scenarios to suit themselves. Avoid this above all things.

(The End)

— o —
Matrimony is a ship and divorce is the submarine that blows it up.